

Ella Mesma Company

# The Rainbow Butterfly



Tour  
Pack

Available from  
October 2023 till  
2026



# Because the Earth without Art is just Eh!

Maja has wings that sparkle and shimmer!

Their JOY on this transformational journey is tangible as they explore the world and outer space as a Rainbow Butterfly!

Inspired by the lifecycle of the butterfly, this children's story is an invitation to honour our imagination, ourselves and Mother Earth, gently opening up an invitation to explore what it is to be non binary whilst celebrating heroes such as Mae Jemison, the first Black woman astronaut as well as inviting audience members to take part in the show, make sounds and have fun!

Performed by artists from the global majority, this show celebrates how unique we all are using creativity, carnival, aerial circus, beatbox, & Hip Hop dance to help Maja fly all the way to the moon: because the Earth without Art is just Eh!



This piece can be performed in rural settings, in theatres, in library settings, in schools and at outdoor events and festivals.

This show can be enjoyed by 3-6 year olds and above.



## Ella Mesma

Ella Mesma is an established professional artist with over 20 years of experience in dance. As a choreographer and human, Ella is interested in unlearning to get back to our authentic selves, in transformation and wellbeing and in story telling; in particular putting the stories Ella would love to have seen growing up on stage. Of mixed heritage (British & Nigerian), born in Kent, now based in Leeds where Ella studied politics, and began a dance career in clubs dancing salsa, then studying under Merville Jones (a founder of Phoenix) before going to Brazil to study Samba, parading in carnival as a passista in 2006 and then taking up breaking just before commencing conservatoire training at LSCD (the Place) where Ella now has an MA. Performance highlights have included Russell Maliphant Company, Lea Anderson (The Chomondeleys), the Olympics Opening Ceremony.

## Ella Mesma Company

Ella Mesma Company is a dance & circus theatre company founded by Ella Mesma in 2011. Ella Mesma Company have performed at various theatres worldwide and have been commissioned by Sadler's Wells, Manchester International Festival (Little Amal) and the National Centre for Circus. They have been Associate Artist at Dance City (2017), Associate Artist Trinity Centre Bristol (2018), Slate World Artists (2020), Pervasive Media Studio Residents (2020), Pavillion Dance South West Associates (2020-2021), & Place Choreodrome artists 2022-2023). The company are currently working on a new duet exploring ancestry and knitting called Indra's Web, a mid scale piece called Okan, and a new children's show: A Jellyfish Love Song.



## PARTICIPATION/ WRAPAROUND

Butterfly Painting Sessions, Breaking/Carnival Dance Lesson, Beatbox Session, Maypole workshop, Book readings as well as creating and rehearsing on a community cast (aged 6-11) to be involved in the final show

Online Resources (found at [ellamesma.co.uk](http://ellamesma.co.uk)) support enhanced understanding of

the production

We have an online platform (Utwopia) where we can host events

Teaser trailer: [https://youtu.be/vj\\_Z9Cji1s0](https://youtu.be/vj_Z9Cji1s0)

## Booking Details

Stage dimensions: We can perform in libraries, town halls, outdoor spaces

Get-in: On the day 3 hours minimum. Ideally the day before with a Rehearsal

Get out: One hour

Technical requirements: The piece includes one freestanding aerial rig (we have a choice of two so we can adapt to each venue, with the lowest height requirement being 2.9m and the highest 5.6m)

See separate tech. spec & risk assessment [HERE](#)

We can rig ourselves but may require one person to help with minimal lifting

Running time 25 - 55 minutes

No. of performers: 1-2

Total no. on the road: 1-4

Fees

The minimum fee (in periods without funding) is £1200 and within one day we can perform up to three shows.

For two days we can offer £2100 (with up to three shows per day)

For three days we can offer £3000 (with up to three shows a day)

Travel, accompanied and oer diems are on top.

\*Please note that this rate is without arts council funding

Online platform show £600  
Digital Download & pre show online tour complimentary



## Contact

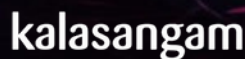
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