

Papyllon by Ella Mesma Company

Technical Rider for 'Papyllon' Tour

'Papyllon' tours with 1 x technical production manager, x 1 or two performers travelling by train.

Space and Venue

'Papyllon' has been developed for a range of spaces, including black box studios and traditional prosceniums and requires a rig for silks and a scroll. The layout of the performance is end-on. If your space is not equipped for theatrical lighting and sound please let us know as soon as possible so that we can make the necessary adjustments to the show's design.

Crew

- For the get-in and fit up we ask that you provide one to two all-round technicians.
- For the show we ask that you provide one duty technician.
- For the get-out we ask that you provide one all-round technician

If by law your venue requires more crew to rig and focus lighting please advise in advance. 'Papyllon' will not be able to cover the cost of crew members.

Scenic Elements

The set consists of one silk and one scroll (Operated on a pulley system)

The following information should be flagged up before booking the show if there are any issues:

Aerial Rig: Silk rig essential (and weight will be put on the silks) (Or you can opt to book only the opening scene)

Washable Paint: This is used on the scroll with a 'mess mat' underneath and will not damage the stage.

Please note there is Partial nudity in the show (Or we can adapt to your needs if this does not feel appropriate for your audience.

Lighting

All lights and associated equipment will need to be provided by the venue.

If you have colour in stock (blue, mauve, white) that will save time on the get-in and get-out.

The minimum lighting rig for 'Papyllon' requires:

Low lighting on the scroll

Low sidelights

Blue light on the silks

Blue top cover

If there are any questions or concerns about these requirements please contact the technical production manager in advance.

PLEASE NOTE that if your venue is not equipped for theatrical lighting we may still be able to bring the show to you. Please get in touch with us as soon as possible so we can discuss details

Sound

The recorded audio can be run from a CD or laptop. Therefore, we need the ability to play audio through a full stereo PA with an appropriate sound desk and speakers. Microphones are not used.

Stage Management

During the performance your technical production manager will operate LX and Sound (One track).

Wardrobe

n/a

Dressing and Rehearsal Rooms

Papyllon will need access to one private dressing room that can be locked, to be available from arrival until get-out. Ideally the dressing room should have a mirror and lights. The dancers will need an area to warm up before the show and ideally rehearse during the get in.

Hospitality

We ask that drinking water and access to teas and coffee for the cast and crew for the duration of the visit be provided by the venue. Ideally a microwave and fridge should also be available.

Get in / out

The get-in time for 'Papyllon' is 6 hours assuming that a pre-rig has been completed. The get-out time for 'Papyllon' has always taken less than 90 minutes, but this does not include a full de-rig of lights. One member of your crew will be needed for the get-out please.

FOH

The performance runs at approx 50 mins, with an interval, or the second half only at 25 minutes.

Contacts

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