

Ladylike by Ella Mesma Company

Technical Rider for 'Ladylike' Tour

'Ladylike' tours with 1 x technical production manager, x 4 performers travelling by train.

Space and Venue

'Ladylike' has been developed for a range of spaces, including black box studios and traditional prosceniums as well as in the round. The layout of the performance is end-on or in the round. If your space is not equipped for theatrical lighting and sound please let us know as soon as possible so that we can make the necessary adjustments to the show's design.

Crew

- For the get-in and fit up we ask that you provide one to two all-round technicians.
- For the show we ask that you provide one duty technician.
- For the get-out we ask that you provide one all-round technician

If by law your venue requires more crew to rig and focus lighting please advise in advance. 'Ladylike' will not be able to cover the cost of these extra crew members.

Scenic Elements

The set consists of four 'houses' in the four corners of the stage, with enough space to lay a circle (7m x 7m) in the centre. The 'houses' are themed (One cleaning cupboard, one living room etc) and will be constructed of what is available in the venue eg a chair, a mop, as well as props which we bring with us.

The following props are used during the performance, so any issues with these should be flagged up before booking the show:

Spray Can spray Paint (Chalk based washable spray paint): This is washed off by our crew at the end of the performance.

Oregano, Salt, Chicken Seasoning: This is cleaned up during the performance by performers

Bird seed: This is cleaned up by our crew at the end of the performance.

Please note there is Partial nudity in the show (Or we can adapt to your needs if this does not feel appropriate for your audience).

Lighting

All lights and associated equipment will need to be provided by the venue. We offer two lighting plans: with sky pans which we can hire in for the show, or a generic touring lighting plan will be provided for each venue. We require a pre-rig and can provide a specific plan.

The show tours with 4 to 7 skypanns when requested, but no generic lighting equipment.

If you have colour in stock (blue, red, white) that will save time on the get-in and get-out.

The minimum lighting rig for 'Ladylike' requires:

Very large centre spot open white

Back light Lee 120

Back light Lee 711

Top cover Lee 711

Side lights mids O/W

Side lights heads L106

FOH O/W

If there are any questions or concerns about these requirements please contact the technical production manager in advance.

PLEASE NOTE that if your venue is not equipped for theatrical lighting we may still be able to bring the show to you. Please get in touch with us as soon as possible so we can discuss details

Sound

The recorded audio can be run from a CD or laptop. Therefore, we need the ability to play audio through a full stereo PA with an appropriate sound desk and speakers. Microphones are not used.

Stage Management

During the performance there will be no cover onstage, as our technical production manager will operate LX and Sound.

Wardrobe

n/a

Dressing and Rehearsal Rooms

'Ladylike' will need access to at least one private dressing room that can be locked, to be available from arrival until get-out. Ideally the dressing room should have a mirror and lights. The dancers will need an area to warm up before the show and ideally rehearse during the get in.

Hospitality

We ask that drinking water and access to teas and coffee for the cast and crew for the duration of the visit be provided by the venue. Ideally a microwave and fridge should also be available.

Get in / out

The get-in time for 'Ladylike' is 6 hours assuming that a pre-rig has been completed. The get-out time for 'Ladylike' has always taken less than 90 minutes, but this does not include a

full de-rig of lights. One member of your crew will be needed for the get-out please.

FOH

The performance runs at approx 55mins, with no interval.

Wraparound Activity:

Foyer: (Any issues with these should be flagged up before booking the show)

DJ: (In the foyer) providing a mixture of Latin and Hip Hop tracks as well as inspiring songs with a powerful message about what it is to be a woman. **(Available upon request only at an extra fee)**

Chicken Charades: (In the Foyer) for all to play (includes a squeezey chicken)

Jars: (In the foyer) Jars full of various theme based treats for the audience.

Orixás: (In the foyer) Artwork display by Hugo Canuto (www.hugocanuto.com)

On Stage:

Installation: (In the theatre) Four performers dressed all in black morph between a sequence of emotionally charged gestures to an Reggaeton beat.

Post Show talk: (In the theatre) 20 minutes (We suggest the venue host this talk)

(Any issues with these should be flagged up before booking the show)

Outreach:

Educational Workshop: (Outreach) We are currently creating a girls sex education workshop, which covers Sexuality, Pleasure and Consent and can be booked to tour to local secondary schools (Yrs 9 and up). **(Available upon request at an extra fee)**

Contacts

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