



EAMC

PRESENTS

FOREIGN BODIES



A new show from Ella Mesma Company

What remains of our heritage when cultures mix?

Foreign Bodies is a protest about 'dis-ease': the fear of unknown and cultural contamination as it spreads from one generation to the next.

Building upon themes of medicine and science, the dancers pulsate to Afro House and Kuduro rhythms. 'Foreign Bodies' interrogates our understandings of cultural appreciation and cultural appropriation, and asks whether cultural traditions become lost with globalisation.



SEEKING PARTNERS

We are currently seeking partners to support our next phase of development on **FOREIGN BODIES** through commissions and residencies. In particular, we're interested in speaking with organisations who have strong links with:

- Migrant and refugee communities, or other marginalised communities
- Medical researchers
- NHS trusts

R&D Footage: <https://vimeo.com/227553107>

EXISTING PARTNERS

DANCECITY

Metal

ARNOLFINI



THEATRE
BRISTOL

TRINITY:
A CENTRE FOR THE PEOPLE



PRODUCED BY BIG FEAST

ABOUT THE COMPANY

Ella Mesma Company is an Afro-Latin and Hip Hop dance theatre company that undoes limiting beliefs by exploring and celebrating cultural and social identity and diversity. With a mixed of dance forms and theatre, we create bold, political, personal work that anyone can watch. We have presented work at a number of leading arts organisations nationally and internationally including Sadler's Wells, The Place, Rich Mix and Dance City.

The company is led by choreographer Ella Mesma, who is a BENCH fellow and was selected as a Future Dance Leader for the ABLE Leadership Programme.

'...pushes the form beyond battles and bravado'

EXEUNT

To discuss supporting this project or for more info contact:

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